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FOR IMMEDIATE RELEASE

An exhibition entitled "CENTERS: Three Public Building Projects by Lebbeus Woods" will open November 8, and remain on view through December 2, 1984 at STOREFRONT, 51 Prince Street, New York City. A reception open to the public will be held on November 8, from 6 to 8 PM at the gallery.

The exhibition consists of drawings and models illustrating designs for three projects: an International Communications Center at La Defense, Paris, France; a conversion of Times Tower in New York City in celebration of the advent of the Third Millennium; and a building, called by Woods, an Epicyclarium designed to produce a continuously evolving World Image (see attached photo).

Each of these projects is a center of human interest and activity, and is composed of centralized forms and spaces. It is an aim of the exhibition to focus public and critical attention on the concept of centrality as it applies to architecture and social existence. The exhibition catalogue contains essays on this and related themes by Olive Brown, Dan Coma, David Norris, and Giuliano Fiorenzoli.

Lebbeus Woods was born on May 31, 1940 in Lansing, Michigan, USA. He attended Purdue University School of Engineering receiving academic honors before attending the University of Illinois School of Architecture at Champaign-Urbana. The recipient of numerous design awards as a student, he left in 1964 without a degree to work for Kevin Roche John Dinkeloo and Associates. There he worked until 1967 on the design development and construction of the Ford Foundation Headquarters Building in New York City. In 1974 as Director of Design for a small architectural firm in Illinois, he won a Progressive Architecture Citation for applied research in design. Since 1976 he has lived in New York City, continuing his theoretical studies and research.

His last exhibition in New York City was AEON: The Architecture of Time at Express/Network in 1982. In April, his most recent exhibition Architecture: The Mythic Journey was held at the Indianapolis Museum of Art. He has been a visiting associate professor of design at Pratt Institute and has lectured extensively in the United States and Europe. An article on his work appears in the current issue of AA Files, the Architectural Association quarterly, and the book Architecture and the New Millennium, written with Olive Brown, is due for release in early November, 1984.